

Subject	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<b>RE</b> The Vine and Branches	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	<u>Desert to Garden</u>	To the Ends of the Earth	<u>Dialogue and Encounter</u>
Stimulus for writing	Text: Bog baby - Jeanne Willis Outcome: retell Purpose: to entertain Audience: peers  Text: The Bog Baby Outcome: instructions - how to look after a creature Purpose: to inform Audience: peers  Theme: Seasons Outcomes: poetry Purpose: to entertain Audience: KS2 Library	Text: Vlad and the Great Fire of London - Kate Cunningham Outcome: retell Purpose: to entertain Audience: parents  Theme: The Great Fire of London Outcome: to retell Purpose: Chronological report Audience: peers  Theme: Ranger Dan Day Outcome: letter Purpose: thank you Audience: Range Dan	Text: Oliver and Patch - Claire Freedman Outcome: to retell Purpose: to entertain Audience: classroom display  Text: Little Red and the Very Hungry Lion - Alex T Smith Outcome: to retell Purpose: to entertain Audience: Reception  Text: Tadpole's Promise - Jeanne Willis Outcome: non- chronological report Purpose: to inform Audience: peers	Text: The Story of Ruby Bridges – Robert Cole Outcome: to retell Purpose: to entertain Audience: parents  Text: Nobot the Robot - Sue Hendra and Paul Linnet Outcome: to retell Purpose: to entertain Audience: peers  Theme: School Life Outcome: information leaflet Purpose: to inform Audience: new parents and children	Text: The Great Snortle Hunt - Claire Freedman Outcome: to retell Purpose: to entertain Audience: peers  Theme: Safari Park Trip Outcome: leaflet Purpose: to inform Audience: Year 1  Text: Dear Earth - Isabel Otter Outcome: write a letter Purpose: to describe Audience: parents	Text: The Bear and the Piano - David Litchfield Outcome: to retell Purpose: to entertain Audience: parents  Theme: Fairy Tales Outcome: to retell Purpose: to entertain Audience: Year 1  Text: Mr Men - Roger Hargreaves Outcome: to describe Purpose: to entertain Audience: their family
SPAG	Grammar and Punctuation:  Revision of some prior knowledge Using subordination (when, if, that, because) Using co-ordination (or, and, but) Using subordination or coordination.	Grammar and Punctuation:  Revision of some prior knowledge Expanded noun phrases for description Sentences as a statement, question, command or explanation. Sentences as a statement, question, command or explanation.	Grammar and Punctuation:  Revision of some prior knowledge  Correct choice of present and past tense throughout writing  Correct choice of present and past tense throughout writing	Grammar and Punctuation:  Revision of some prior knowledge  Commas to separate items in a list  Apostrophes to mark where letters are missing in spelling (contractions)  Apostrophes to mark singular possession in nouns	Grammar and Punctuation:  Revision of some prior knowledge  Phonics:  Why does 'c' make the sound /s/ in some words?  How can I spell the sound /zh/?  What happens when I add the suffixes -ment, -	Grammar and Punctuation: Revision of some prior knowledge  Phonics Why do some longer words have the spelling 'ti' for /sh/ How do I use the possessive apostrophe (singular possession)?



	Year	2 (	Lurri	icul	lum (	Overview
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4	Phase 5 review		<ul> <li>Use of the progressive</li> </ul>	Phonics:	ness, -ful -less and -ly to a	• When do I swap, drop or
	<ul> <li>/ai/ a-e ai ay a eigh ea ey</li> </ul>	Phonics:	form of verbs in the	The 'W special	root word?	double? (-ing, -er, - est, -y,
	aigh /ee/ y ea ee e ie ey e-	What do I need to know	present and past tense	' How do 'w' and 'qu'	How can I show missing	-ed)
	e /igh/ igh i-e i y ie /oa/ ow	to think about spelling?		change the sounds that 'a',	letters in a word?	• Words: eye, shoe,
	o o-e oa oe ou	How do I use the	Phonics:	'ar' and 'or' make in some	<ul> <li>Words: beautiful, laugh,</li> </ul>	thought, through
	• /oo/ /yoo/ oo u u-e ew	Complete the code chart	Why do some words	words?	busy, pretty, parents,	<ul><li>Homophones: sun/son –</li></ul>
	ue ou ui /air/ air are ear	to help me to spell?	have the spellings 'kn' and	• Why do I swap the 'y' for	because	whole/hole – blew/blue
	ere /ur/ er ur ir or ear	Why do I double letters	'gn' for /n/, and 'wr' for	an 'i' when I add the suffix	<ul><li>Homophones: here/hear</li></ul>	
	/ow/ ou ow	at the end of words?	/r/?	-es?	– be/bee – bare/bear –	
	<ul><li>/or/ or a aw au ore oor al</li></ul>	Why do I double letters	Why do I drop the 'e'	Why do some words	they're/there/their	
	oar our augh aur /zh/ si su	in some longer words	when I add the suffixes	have the spelling 'ey' for		
	/ch/ ch tch ture* /sh/ sh ti	ending in -er?	Why do some words end	the sound /ee/?		
	ch ssi ci si	Why do some words end	'ge' or 'dge'?	Why do some words end		
	<ul> <li>/j/ j g ge dge /s/ s ss c ce</li> </ul>	in 'k' or 'ck'?	<ul> <li>Why can /j/ be spelled 'j'</li> </ul>	-le, -al, -il or -el?		
	se st sc /u/ ou /e/ ea /i/ y	Why do some words end	or 'g' in different words?	• Words: who, whole,		
	/o/ a /u/ o o-e /oo/ u oul	in 'ch' or 'tch'?	<ul> <li>Words: once, two, any,</li> </ul>	people, friend, move,		
	schwa: er a or ar our re		many	improve		
	• ie /ee/ /igh/ y /ee/ /igh/	When do I add the suffix	Homophones:	<ul> <li>Homophones: our/hour</li> </ul>		
	/i/ ea /ee/ /e/ /ai/ a /a/	-es/-s to words? Why do I	knight/night – one/won –	– quite/quiet – sea/see –		
	/ai/ /or	double the final letter in	where/wear	to/two/too		
	<ul> <li>Words: people, eye,</li> </ul>	some words when I add				
	whole, through, improve,	the suffix -ing?				
	move, prove, shoe, two,	Why do I swap the 'y' for				
	who, beautiful, their,	an 'i' when I add the suffix				
	parents, thought, sure,	-ed?				
	once, again, any, many,	<ul> <li>Why do I drop the 'e'</li> </ul>				
	friend, busy, pretty,	when I add the suffix -ing?				
	because, laugh					
Maths	<u>Place Value</u>	Addition and Subtraction	<u>Money</u>	Multiplication and	<u>Fractions</u>	<u>Statistics</u>
White Rose				<u>Division</u>		
	Addition and Subtraction	<u>Shape</u>	Multiplication and		<u>Time</u>	Position and Direction
			<u>Division</u>	<u>Length and Height</u>		
						Consolidation
				Mass, capacity and		<u>consonacion</u>
				<u>temperature</u>		

-08						
Science Developing Experts	Animals, Including Humans 1 – Growth	Use of Everyday Materials	Animals, Including Humans 2 - Life Cycles	<u>Living Things and Their</u> <u>Habitats</u>	Living Things and Their Habitats – Habitats From Around the World	<u>Plants</u>
Computing Kapow	What is a Computer? Online Safety	Online Safety	Word Processing Online Safety	Online Safety	Stop Motion	Online Safety
Art	<u>Drawing: Understanding</u> <u>tone and texture</u>		Painting and mixed media: Life in colour		Sculpture and 3D: Clay houses	
DT		Food Technology – Crudities and Dip		Mechanical Systems – Moving Vehicles		Structures – Marble Run
History		Bonfire Night and the Great Fire of London		Our Local Heroes		<u>Holidays</u>
Geography	<u>Weather</u>		UK and Kenya		Our Wonderful World	
Music		Music  Explore pitch and dynamics.  Recognise simple notation  Play the glockenspiel using notes C, D and E.  Improvise and compose  Listen to music		Music  Explore pitch and dynamics.  Recognise simple notation  Play the glockenspiel using notes C, D and E.  Improvise and compose  Listen to music		Music  Explore pitch and dynamics.  Recognise simple notation  Play the glockenspiel using notes C, D and E.  Improvise and compose  Listen to music
PE Rising Stars Champions	Gymnastics:  Fitness: Skip to the beat!	Sport: Dance  Fitness: Gymfit circuits	Sport: Brilliant ball skills  Mighty Movers	Sport: Multi-skills  Fitness: Boot camp	Sport (Cricket): Throwing and catching Fitness: Cool core (strength)	Sport: Active athletics  Fitness: Fitness frenzy
<b>RSHE</b> Ten Ten	Emotional Wellbeing  • Feelings likes and dislikes  • Feeling Inside Out	Life Cycles  • Beginnings and Endings  *Death and Grief	Personal Relationships  • Special People  • Treat Others Well	Keeping Safe  Physical Contact  Harmful Substances	Living in the Wider World  Who Will I Be?	End of Key Stage Discussion/ Questions



## "As unique individuals, we do our best at work and play for the love of God and others."

## Year 2 Curriculum Overview

Super Susie gets Angry	<ul><li>Change is All Around</li><li>Classroom Shorts</li></ul>	And Say Sorry	• Can you help me?	<ul><li>Needs and Wants</li><li>Classroom Shorts</li></ul>	
	Living in the Wider World  • Needs and Wants				