Science: Animals Including Humans -

The Human Lifecycle (Developing Experts)

- To know about life cycles
- To know about human reproductive organs
- To exploring gestation periods
- To describe the changes which happen in childhood
- To understand changes which happen in adolescence
- To describe the changes as humans develop to old age

RE: Creation (TWTTTL)

To know that for a long-time people have asked questions about Creation and reflect on some important responses.

To know about the story of Creation in the Bible and reflect on the importance of this story. To know about the story of the Fall and think about how it helps us to understand suffering in the world.

To understand that God calls us to care for creation and be aware of our responsibilities. To know about some of God's great helpers and reflect on what we can learn from them. To be aware of God's great gifts to us and reflect on the importance of our own gifts.

RHSE (Ten Ten)

Religious Understanding - Calming the Storm

To know we were created individually by God who cares for us and wants us to put our faith in Him.

To understand physically becoming an adult is a natural phase of life.

To know lots of changes will happen during puberty and sometimes it might feel confusing.

Emotional Wellbeing - Body Image

To recognise that images in the media do not always reflect reality and can affect how people feel about themselves

To understand thankfulness builds resilience against feelings of envy, inadequacy etc and against pressure from peers or media

Peculiar Feelings

To deepen our understanding of the range and intensity of ou feelings; that 'feelings' are not good guides for action

To know that some behaviour is wrong, unacceptable, unhealthy or risky

Emotional Changes

To know that emotions change as we grow up (including hormonal effects)

To deepen our understanding of the range and intensity of our feelings; that 'feelings' are not good guides for action

To know about emotional wellbeing that beauty, art etc can lift the spirt; and also that openness

PE (Rising Stars)

Invaders

To demonstrate basic passing and receiving skills using a netball.

To develop an understanding and knowledge of the basic footwork rule of netball. To use good hand/eye co-ordination to pass and receive a ball successfully. To develop skills in the range of passes - chest pass, overhead pass, bounce pass

and to understand which pass to use depending on the distance the ball needs to travel.

To understand the importance of 'getting free' to receive a pass.

To understand how to make space by moving away and coming back and by dodging. To be able to demonstrate a range of defending skills and understand how to mark an opponent.

To understand how to intercept a pass.

To learn how to shoot.

To understand the different positions in a netball team (five-a-side) To recognise which positions are attacking and which are defending.

Fitness: Bootcamp

Understand how to prepare the body for exercise.

Understand what fitness means.

- To complete a range of circuit-based activities and understand the reason for doing them.
- To understand what happens to the heart rate during exercise.
- To complete a circuit that includes activities practised in previous Lessons 1-5.

Maths (WRM)

Place Value

Numbers to 10,000. Roman numerals to 1,000. Round to the nearest 10, 100 and 1,000. Numbers to 100,000. Compare and order numbers to 100,000. Round numbers within 100,000. Numbers to a million. Counting in 10s, 100s, 1,000s, 10,000s and 1000,000s. Compare and order numbers to one million. Round numbers to one million. Negative numbers Addition and Subtraction Add whole number with more than 4 digits (column method). Subtract whole number with more than 4 digits (column method). Round to estimate and approximate. Inverse operations (addition and subtraction). Multi-step addition and subtraction problems Statistics Read and interpret line graphs.

Draw line graphs.

Use line graphs to solve problems.

Spanish: ¿Tienes una mascota? (Language Angels)

To say pet names in Spanish including 'a' or 'an' To use 'tengo' in a sentence

To use 'que se llama' to introduce a pet

- To understand the negative structure by using 'no tengo'
- To use 'pero' in a sentence
- To write a presentation about our pets

<u>Year 5: Autumn 1</u> **Topic: The Tudors** (7 weeks)

History: The Tudors

Reasons for Reformation

Henry Armada

Art: Every picture tells

a story (Kapow)

To evaluate and analyse creative work using the language of art, craft and design and to understand that art can have both meaning and message

To create a symmetrical, abstract art form

To use symbols to create a meaningful message To evaluate and analyse creative works using the language of art, craft and design and to demonstrate the meaning of a piece of artwork through drama To develop ideas for 3D work

Text: Treason -Berlie Doherty

Food – What

To understand the

To follow a recipe

to make a biscuit.

traditional recipe

To complete a

food product

Could Be

(Kapow)

Healthier?

term 'healthy'.

To adapt a

Music: Trumpets (Love Music Trust)

To learn to play an instrument and play in an ensemble.

To explore and develop their knowledge of musical concepts. (musical elements) To learn how to improvise and compose.

- To learn to appraise their own work and that of others.
- To learn and develop a basic knowledge of their chosen instrument and that of others.
- To produce a guality sound.
- To develop their range and rhythmic ability on their instrument.
- To develop their singing voices through singing varied songs/styles.
- To use technology to aid their musical development (where available/applicable).
- To learn to recognize different styles of music and their era.
- To learn how to prepare for and participate in performances.
- To learn how to make their own musical decisions either in class or at home.

Texts and Experiences:



Cultural capital:

Mass Harvest Festival International Day of Peace (21st Sept) Black History Month (Oct) World Mental Health Day (10th Oct)

Literacy

Class Novel: Treason by Berlie Doherty Writing

Narrative writing - retell from another characters point of view (3 weeks):

Noting and developing initial ideas drawing upon reading In writing narratives, consider how authors have developed characters and describe their own characters

Use fronted adverbials

Non-chronolgical report: How did the Tudors live (2 weeks): Using further organisational and presentational devices to structure text and guide the reader

Indicate the degrees of possiblity using adverbs or modal verbs

Science writing (2 weeks):

precising longer passages

using further organisational and presentational devices to structure the text and guide the reader

Punctuation and Grammar

Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition, using fronted adverbials and punctuation with a comma, the grammatical difference between plural and possessive -s, the use of inverted commas and other punctuation to indicate direct speech.

Whole Class Reading

One session per week based upon the class novel and three extract lessons using VIPERS (Vocabulary, Infer, Predict, Explain, Recall, Summarise) which cover the content domains for KS2 reading. Within all 4 of these lessons, time is given to modelling and practice of intonation, tone and volume.

Extract Lessons:

Great openings: The Clockwork Crow by Catherine Fisher, The Storm Keeper's Island by Catherine Doyle, Cogheart by Peter Bunzl

Medival Monarchs: Henry II, King Richard and King John, Henry V

Notable People Vol 1: Lilian Bader, Mae Jemison, Helen Sharman

Spelling

words ending in '-ious', words ending in '-cious', words ending in